
Subject: Metropolis

Posted by [FIRTH](#) on Thu, 30 May 2013 04:30:11 GMT

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Most reissues of Metropolis contain the original cuts (a demonstration that the absence of a thing is as real as its presence?)

The main victims are the introduction, which shows a '30s view of Olympic training, replete with overt Naziism and repressed homosexuality; and the erotic dance of the golem (Brigitte Helm). American censors usually removed another sequence, in which a giant machine (Capitalism) is seen as Moloch devouring helpless humans (Labor) [First Amendment? - a mere piece of paper, Herr President].

If you get the chance, SEE an uncut Metropolis. The sound-track problem is susceptible to a technical solution - take ear muffs!
