
Subject: Re: Electronic versions of B5 books
Posted by [StarFuryG7](#) on Sat, 28 Jul 2012 06:50:43 GMT
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On Jul 27, 7:34 pm, "Nicole Massey" wrote:

> How's that?
>

That's fine, thanks.

> I'm not sure where the problems started, but I remember having problems
> posting when the moderated group started. I was away for a bit, getting used
> to being blind, which of course took a lot of my focus, so I can't speak for
> it in that situation. When I came back I had the dickens of a time (and with
> how long most of Dickens' works are, that's saying something) getting to
> where I could post to the list using my new email address.

Oh, there's been talk of problems with posts not showing up through the years due to one technical problem or another, but I don't remember it being an issue all of the time. There were periods where it didn't seem to be an issue at all, and yet my posts wouldn't show up, and if I wrote to someone on the staff about it via private email, it wasn't unusual for me to get a nasty reply in response. Two of the people that spring to mind were never pleasant as a matter of fact, even via email where there was no one to see what was being said. And since those were the kinds of curt replies that I got behind the scenes on occasion (albeit rare occasions because I didn't post to this newsgroup on a consistent ongoing basis) that told me something about them personally concerning the kind of people they are. And as things stand right now I've posted two messages to this group since the spring that never appeared prior to the one I've already mentioned concerning Claudia and her book. I'm sorry --I just don't believe it's a coincidence or that it has anything to do with technical issues all of the time. I believe someone sees my post in the moderation cue, and just dumps it. In fact there was a big argument that took place about this five years ago because I dared to complain then, and it turned into a stupid dispute about whether Usenet is a part of the Internet or not, followed by JMS sticking his nose in and being a pompous jerk. Frankly, my experiences here through the years have been rather miserable, and I know for a fact that it's not all attributable to me. I just throw back what I've had thrown at me. You however seem nice, and I don't wish to take how I feel about it out on you. However, I think you would agree that if you tried posting three messages here since the spring, all of which simply didn't show up, you would have a raised eyebrow about it as well.

> And I've found the moderators to be very helpful when I've emailed them, Amy

> Guskin in particular.

Okay, I wish you hadn't mentioned her, but I'll just leave it at that.

> There is this assumption that messages sent through the internet are 100%
> guaranteed to get somewhere. That is of course no where near the reality of
> it, thanks to the wide number of variables in play in any email transaction.

Like I said, there have been a multitude of issues like this over many, many years --for well over a decade in fact, probably a decade and a half ...in fact, ya know what ...longer than that as I sit here thinking about it because I would post here back when B5 was on the air in first-run, so it literally goes back that far. I have had many different computers, and have used various different types of connection, starting with Dial-up, to DSL, to a cable modem and a router, and it's always been the same crap. I used to post directly from AOL back when they still had newsgroups, and even back then, the same baloney, and I would be told, "Oh, well, you're posting from AOL, and not everything comes through from AOL." I would post from Newsreaders of various types via a variety of different servers throughout the years, and it always amounted to the same thing. Yes, posts would come through to already existing threads usually, but not all the time with them as well for that matter. It just looks too darn fishy after a while, and I suspect it all has to do with when politics were routinely discussed in this group, and someone on the staff not particularly liking my political views. I would have posts censored on the basis of being 'too volatile' supposedly, when from my point of view it was simply because someone didn't like my expressed views. I think it traces back to that though.

> I can't speak for why you're having problems posting here, as I'm not on the
> inside of how this newsgroup works, but I can relay what I've encountered..
> As for Claudia' book, I caught the story on it on Sci-Fi Wire. I wouldn't be
> surprised if she's being completely honest in her memoir, and it takes a lot
> of guts to pass out teasers at the door to a talk with your former boss, but
> truth is a three edged sword, a saying that is more true the more we learn
> about cognitive science and how the brain works. So I'd suggest keeping the
> shaker of fine grind iodized close at hand for any autobiography.

Well, the purpose of publishing a memoir is to get that person's recollections down for posterity, or simply for the author's own personal satisfaction and perhaps to make a little money, and sure, it's from their perspective, which isn't going to include everything that occurred, naturally. It's not meant to. She's telling what she remembers, and who knows, there may well even be things that she has since forgotten and didn't put down on paper. Or she could be coloring things in a way to favor the perception she wants taken away

by the reader. However, regardless, it has to do with this show, and it was simply a link to the article, which people could have then discussed here if they saw fit --or not. Of course it's up to them. It's not as though they would even have to read the piece if they don't want to, but since it's "Babylon 5" related and is coming from one of the stars of the show, it seems to me that it could be deemed pertinent to this newsgroup, especially given that there's not a whole lot in the way of new news appearing here these days, or for a long time for that matter. And Lord knows I'd rather not be having to post another obituary of one of the actors or people who were involved with the show. We've had enough of those over the last eight years.
